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The Spectator wishes the SU community a happy and safe Thanksgiving holiday!

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THE SPECTATOR

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VOLUME LXXII NUMBER 8

KEEPING WATCH SINCE 1933

NOVEMBER 15, 2001

Three hour protest loses focus and power

NICOLE RETANA
News Editor

Last Friday, a Seattle protest proved that grassroots movements are beginning to lose the focus that has made them strong in the past.

Two years after the WTO protests, over three hundred students, including a few from Seattle University, gathered on the red bricks of the main entrance to Seattle Central Community College to protest the FBI confiscation of the Maka Market.

The market, a popular Somali business in the south end of Seattle, is only one in a string of Somali businesses whose assets were frozen last Wednesday.

The raids came after President George W. Bush linked the businesses to Osama bin Laden's al-Qaida terrorist network.

Seattle protesters took three hours to march from SCCC located on Broadway to the Immigration and Naturalization Services (INS) building along Airport Way.

The march was so lengthy because the protesters stopped at six locations including Kokeb, a local Ethiopian restaurant, and King County Juvenile Court, both located on 12th Ave.

After they finally arrived at the INS building, they waited for over thirty minutes for a group of local Somalis to show up.

The two groups were protesting

what they thought to be governmental persecution of the Somali community.

However, throughout the march their focus kept shifting from one social concern to another.

Chants targeted what protesters see as "social evils" such as Starbucks, the WTO, the justice system and police corruption.

Jerry Hager, a construction worker, was putting a new telephone pole into the ground in front of Bellarmine Hall when the progression stopped in front of Starbucks to chant "Starbucks sucks!"

Hager was confused because the demonstrators had stopped to chant in front of two seemingly unrelated locations—Kokeb and Starbucks.

He could only assume that their chanting was in protest to the WTO.

"As long as they're peaceful," he said, "I don't want any violence."

Protesters used "in-your-face" techniques like dressing as labor workers who were "beaten" with fake batons by others who dressed as WTO delegates.

However, they never resorted to violence. Occasionally, a smile went out to court employees and police officers.

Complete lack of information or simply tossing out the wrong information also lost the protesters some of their validation.

See United on page 6



NICOLE RETANA / NEWS EDITOR

Protesters march east on Pike Avenue toward King County juvenile court where confused employees gathered in front of the building to watch them chant, "Break down the prison walls/brick by brick/wall by wall."

Architectural Award Honors SU Law School

JEAN WAHLBORG
Staff Writer

You probably walk past our Law School building every day. Do you ever stop to notice its design or consider what artistic aspects were considered in its architecture? Most often, the answer to this question is no. Thankfully, someone has paid attention while the rest of us simply walk on by.

The Seattle University Law School building was recently granted the Silver Award for Washington Architecture by the Seattle branch of the American Institute of Architects (AIA). Though over 175 projects were submitted for this award, only 15 projects were chosen to receive the honor.

The criteria for the 2001 awards was "to evaluate Northwest design in light of the spectacular growth fueled by this region's emergence as a world center for technology, trade and communications." The projects were nominated and then judged by an AIA panel of regional architects. The winners were announced at a ceremony held at Benaroya Hall in late October.

The Silver Award, which constitutes a second place standing, was

granted to the designers of the Law School for its integration of nature and technology. According to the AIA: "In cross-section, it reveals a multilevel dynamic space filled with light that clearly brings people together. It works well on the street as well as inwardly to its occupants at their tasks of learning."

The SU Law School was designed by Olson Sundberg Kundig Allen Architects and completed in 1999. The architectural firm's style is described as modernist; yet it is balanced between the use of natural materials and an expression of technology.

It is the way space, texture, light, materials actually feel that motivates these architects, and it is their skill at manipulating these elements that gives their work the rigor and strength it possesses," wrote Paul Goldberger in his book on the firm. These ideals are evident in the Law School's construction, with the extensive use of natural wood con-

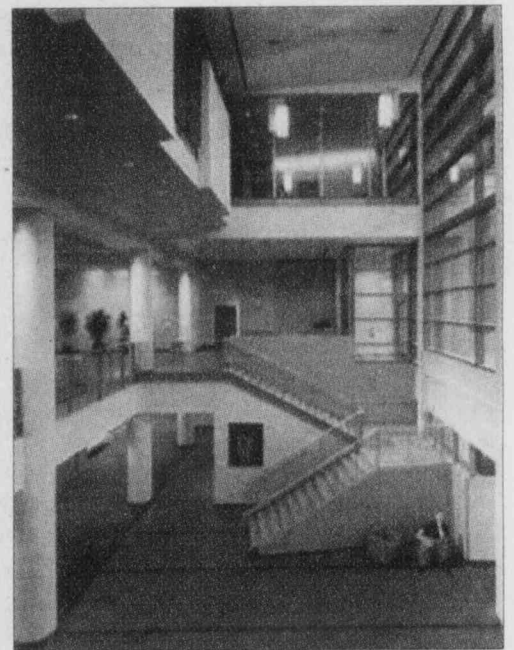
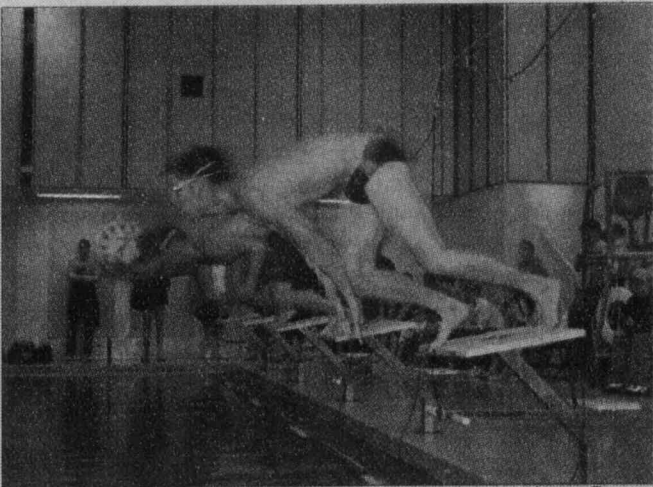


PHOTO COURTESY OF
OLSEN SUNDBERG KUNDIG ALLEN ARCHITECTS

trasted with metal beams and dividers on the outside perimeter of the building. Other examples of their work in the area include the Frye Art Museum and the white screen of St. Mark's Cathedral.

So next time you are walking by the Law School on your way to class, spend some time enjoying the design of our award-winning building.

Redhawks splash past SFU



NICOLE RETANA / NEWS EDITOR

Senior Luc Lamarche dives in last Saturday at the Connolly Center against Simon Fraser University. The meet was a close one. For the full story see page 7.

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Editorial Thanksgiving

In September, four hijacked planes crashed, killing 6,000 people. The families of the deceased will have a difficult time sitting down to Thanksgiving turkey this year. In-laws won't complain about the stuffing being too salty or the lumps in the mashed potatoes. These families will understand the reality of Thanksgiving better than anyone.

On Monday, about 260 people died when a plane bound for the Dominican Republic crashed into a neighborhood containing some of the families of the September terrorist crashes. The families of the plane crash victims will still be actively mourning when Thanksgiving day rolls around.

These tragedies have affected SU students many ways: fear is the most natural response.

Now is not the time to fear traveling. We need to be with our families. SU students and Americans need comfort and love. But there are other reasons to go home next week.

On Thanksgiving day there will be 6,260 chairs missing from dinner tables. So many families have been broken up this year that it is our duty to cherish the families that are still here.

With the aforementioned events still strong in our memories, the small family skeletons and problems don't seem so large. Even members of the most colorful families can give thanks for life.

If you have the resources, go home next week and tell the people that you love how much they mean to you.

Thanksgiving should not be a sad holiday. So take this amusing turkey trivia home to your family.



Ninety-five percent of Americans surveyed by the National Turkey Federation eat turkey at Thanksgiving.

The average weight of turkeys purchased for Thanksgiving is 15 pounds, meaning that approximately 675 million pounds of turkey are consumed in the US each Thanksgiving.

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THE SPECTATOR

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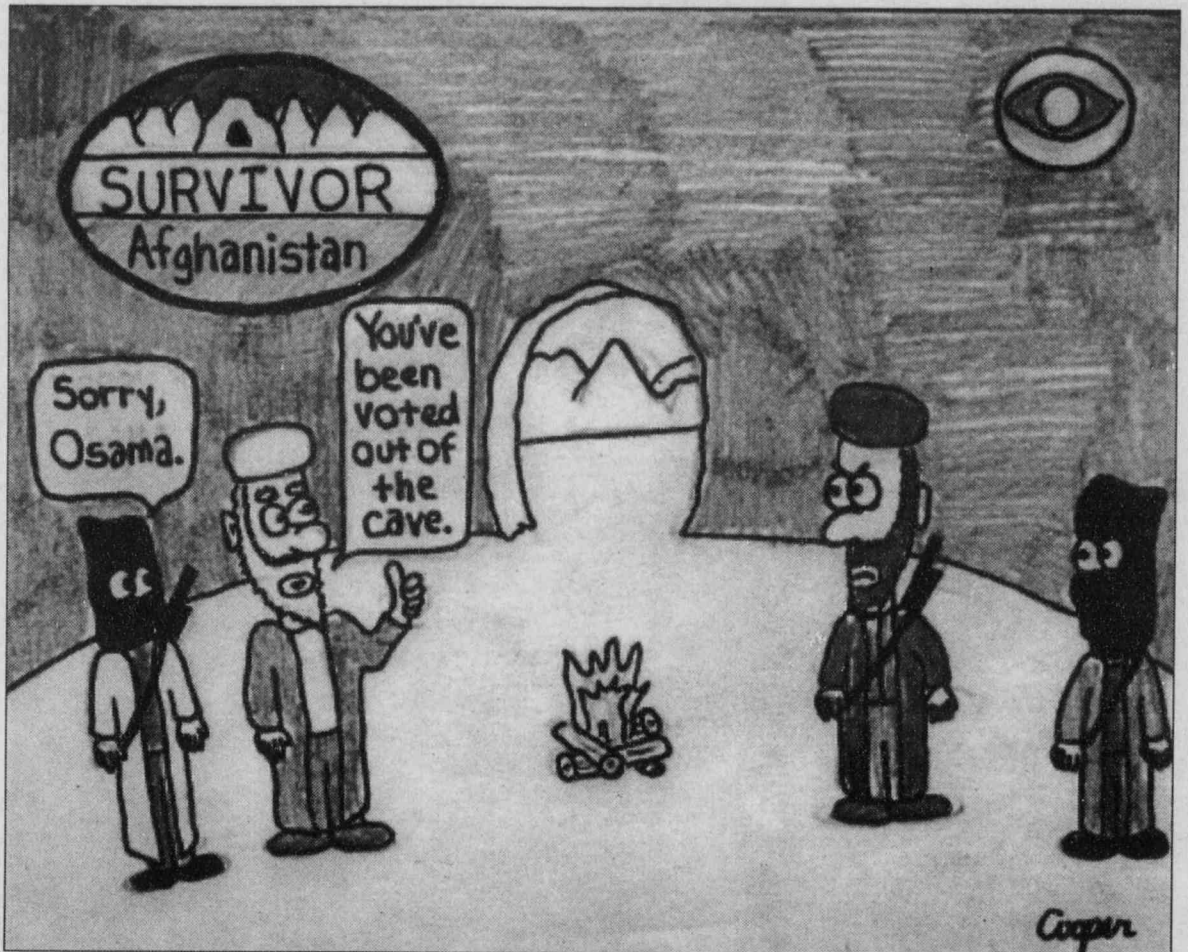
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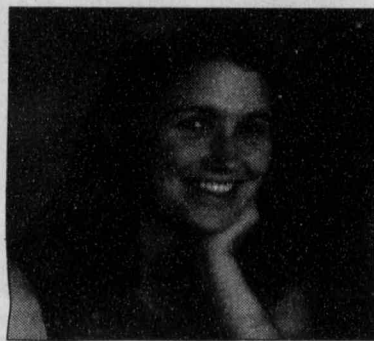
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Don't shoot the sheriff



JEAN WAHLBORG
Spectator Columnist

I was riding in my boyfriend Josh's truck about a month ago when he asked me a question.

"I was telling Matt (a friend of ours) that I took you to the rifle range, and he told me you are completely against guns. How can someone who likes to shoot be against guns?"

It was a fair enough question. I responded, "Short answer? Because too many people don't know what they're doing and innocent people die as a result."

"But you realize you would be giving up your right to a gun, too, if you took them away from everyone. Unless you think you should be the only one allowed to have guns," Josh replied.

This struck me as funny. Me, the novice shooter, being the only person in the world allowed to have a gun. That seems a little extreme. However, the current system of gun purchasing needs to change if we are going to keep allowing everyone to own guns.

I strongly believe that everyone who purchases a firearm should have to take a safety course upon his or her first purchase. As the law currently stands, you can simply walk into a store and purchase a gun (after a waiting period) but no one

tells you the proper way to use and care for it.

This would not solve all of our nation's problems, because some people are just insane and a firearm safety course will not keep them from killing others. I am simply proposing that if people are better educated in how to handle their weapons, then fewer accidents will occur.

The gun owners I've spent time around serve as positive safety examples. I believe if everyone who owned a weapon treated it with the same respect that the gun owners I've seen give their weapons, accidental deaths wouldn't be a problem.

Respect of weaponry is well defined in some of the basic rules handed out to us in the Seattle University Marksmanship Club. The first two rules are 1) Treat all firearms as if they were loaded and 2) Always keep firearms pointed in a safe direction.

If everyone in the world could only follow these two simple rules, there would be no more shooting deaths ever!

These two rules simply translate to: don't point guns at people or pretend to shoot them. If you spend any time around most gun owners or hunters, they are very adamant on this point.

You never, ever, under any circumstances, point guns at other people. You point them at the ground, or if at a firing range, downrange. Those are the only safe places to point guns. Otherwise, people can get hurt.

Seems simple enough. If only children knew this. If we were all taught this when we were little, maybe there wouldn't be so many accidental shooting deaths in our country. This is why some people are strong proponents of taking young children to shooting ranges. They believe if you teach a child to respect a gun and handle it safely, then there will be no accidents.

I used to think this was incredibly stupid. Who in their right mind

would give children guns? But now that I've gone through some of the training myself, I realize what a good safety precaution it is to teach people the correct way to use guns. I learned very early in my shooting career that you don't mess around when it comes to gun safety.

Of course the guns themselves are not the problem. We've all seen the bumper sticker: "Guns don't kill people, people kill people." It's the simple truth. At my first shooting with the Marksmanship Club, director Dr. Tadie told us that a gun is an inanimate object, completely incapable of doing harm on its own. It takes an irresponsible person to cause problems.

This seems obvious, but many gun control activists do not stop to think about it. You take away the guns, and what do you get? Well, people without guns.

My point is that if people are crazy or stupid enough to kill someone with a gun, taking that option away will not prevent them from killing people in other ways. If they really want someone dead, they have many other options.

Furthermore, according to research done by the University of Chicago, murders actually fell by 8.5 percent and rape by 5 percent in states where people are allowed to carry guns on their person.

When it comes right down to it, many people who have guns are very responsible with them.

I have never believed that they are a necessary item in the home, since we aren't warding off bears in this day and age, but I do not see why citizens should not be allowed to own them.

Taking away Second Amendment rights doesn't really make our world any safer. Murderers will still commit murder, burglars will still commit burglaries, and so on.

The guns are not the problem, the people are. However, I believe that if safety courses were an enforced part of gun purchasing, then fewer tragedies involving accidental deaths would occur.

The boys have disappeared



ERICA DIETZ
Spectator Columnist

to hide under a rock? Did I mistakenly enroll at an all female college, where there are occasional male guest appearances?

It seems that everywhere you look there are girls. I thought that when I left my Catholic all girls high school, I would be ready to be fully thrown into a male-dominated environment. When I arrived here I learned first hand how big of an oversight that was.

My first clue: where I live, the *Virgin Vault*, 24-hour quiet, all girls floor. It is one of many all female living areas on campus. All male floors do not exist, and if there was one, I highly doubt that it would be able to pull off being 24-hour quiet.

Next clue: my classes. All three of my classes are female dominated. One of my classes has only four boys. Note that these are not major-specific classes, so there should theoretically be a pretty even ratio of female and male students.

Last clue: extracurricular activities.

I thought that maybe there would be a decent turnout for those just

because it would be people pursuing things that they want to. In my salsa dance classes and crew, the guys are still unequal to the girls.

Dance lessons I know aren't that exciting for guys, but this is a great opportunity. You can learn how to dance for free which could come in handy if you ever felt so compelled to pick up a partnerless ladies at a dance.

Then there is crew. Why wouldn't males join? It's fun, and it's almost a 2:1 girl to guy ratio. It's a great way to get in shape, and did I mention it was a 2:1 ratio?

Am I just simply overlooking another half of the male population or am I not doing the addition correctly?

Maybe it's just because I have yet to take my required CORE math class, but aren't these numbers a little disproportionate?

This in no way is to put down the accomplishments of my fellow female students. I am incredibly proud of the fine young women who have proven themselves thus far by working hard enough to get into and

attend college.

But does anyone remember the time when there were actually less women than men? Those were the days when nice girls had the chance of finding a nice boy if we so chose. And if we did, we weren't worried about if he was already taken because there would be no competition to get his attention.

Although these numbers may be a little bit off, the SU campus is strongly dominated by the female population.

While males are seen globally as the more dominate sex, females greatly outnumber them. It's no wonder why girls joke about 'all the good ones being taken.' They aren't always joking. Ladies, our odds aren't looking too good to find Mr. Right at SU. Unfortunately your chances of even finding Mr. Right Now aren't the high either.

This is mainly because he's already preoccupied with that girl who sat two seats down from you in history class last quarter.

Why all this fuss? Girls just want to have fun right? I would not trade

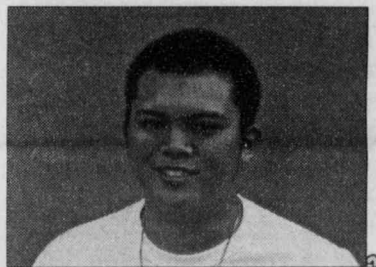
the female relationships I have for anything in the world. We have great times when it's just the girls. We don't need boys to have fun or to live our lives.

Still, there will come that time in our lives when many of us will begin to search for male companionship.

I don't know if I am really searching for a serious relationship right now. Although I wouldn't pass up Mr. Right if he came along. Then again, what are the chances of a single girl coming across an intelligent male who will treat her right? I have noticed that the odds aren't in my favor if I was looking for a relationship. The serious difference in numbers makes me a little nervous considering many females do end up finding their partners while attending college.

If this were to be the case for me, there is a serious lack of male counterparts to go around. I know I am here to get a degree and education, but experience with a serious relationship or two wouldn't be such a bad thing to have either.

Write your way out of a block



JC SANTOS
Spectator Columnist

You're all out of coffee. You only have two pages completed of your ten page minimum paper. You're tired and sleepy, and as a result you use two adjectives in the same sentence that mean the same thing.

You, my friend, are hopeless, beyond help, screwed-pick one.

I like the latter, simply because of it's emphatic touch.

Fortunately for me, I have a lot of flexibility in writing these columns. So I can take something, such as my crappy state of "duh," and turn it into a snappy story.

Face it. We've all been there before, yelling obscenities at the Microsoft Word office assistant mocking us by falling asleep or rolling its eyes.

But life is gonna keep on rolling, and sooner or later or much later or too much later, you'll have to start punching keys like you've never punched before.

There are ways to avoid this dead end, so stop stressing and pay attention.

You (and I) wouldn't be in this situation if you (and I) did not procrastinate. Could someone please annihilate that last word from the English language?

Obviously, if I had started this column a week ago, or even yesterday, I would be in much better shape than I am now.

But that still isn't a foolproof cure to writer's block. As I said, this is the fourth column I've started. I didn't procrastinate—my creative juices just got spoiled. However, starting early does help, because if no solid paper begins to form after four ideas, you're still ahead of the game. Your potential topic could come from one of those four bombs, whereas if you procrastinate, you have nothing.

OK. So you didn't procrastinate,

and still no sign of a (good) way of starting the first paragraph. This isn't looking good, but don't lose hope.

First off, forget about the deadline. In fact forget about the word deadline. It won't kill you to be late, although it won't make the quality of living any better.

But remember, due dates are like those little orange cones in the road—you're not supposed to run into them, but if you do, you're car won't get damaged. However, if there is a bulldozer behind them, or a huge hole in the street, you could be in trouble—meaning that if there's a big enough reason for you not to go over the due date, DON'T DO IT!

Hopefully that will palliate some of the pressure. You are now ready to do something productive. Immerse yourself into the topic. You have no ideas, but at least by reading about your subject you'll have a better chance of finding something to write about. Say you're writing about the argument of free will and determination for a philosophy paper, and J.P. Sartre and B.F. Skinner aren't really floating your boat. Search the web. Find other sources. Read a chapter out of your favorite book. Do some stretches. Go watch TV (but not for too long). Do something where you might, by some heavenly grace, inexplicably waltz into an idea.

This will almost always be productive, as long as you're not spending too much time. Even if you don't run into something, you're at least giving yourself some time away from your work. That might refresh your brain, and who knows.

And if that doesn't work, call someone and ask for ideas. It's okay to mooch off people as long as you've got permission.

But if that fails, I'm sorry to say, you're just stuck with a rotten egg.

Should we fault ourselves?



SCOTT VAN AMBURG
Spectator Columnist

American soil because they truly do hate the United States, for several reasons. The goal of the terrorist groups and the fundamentalist Muslims they represent is clear from Bin Laden's recorded messages—get the US out of the Middle East. The overall goal, as it is understood currently, is to unify the Middle East as one Muslim state and to isolate itself from the rest of the world. The US is certainly in the way.

The thorn in the side of the Muslim world for the last fifty odd years has been Israel. Arab nations were ticked when the League of Nations created a Jewish homeland in the middle of their holy land, even more so since Israel has doubled its size and soundly defeated them in four separate wars. Israel still exists for one reason—American support.

We give the Israelis billions of dollars in cash and military hardware. They have used this superior weaponry, along with their world-renowned intelligence and military training to trounce Arab armies at every point of conflict. One major obstacle to unifying the Muslim world is the existence of Israel.

The other obstacle is oil. Everyone knows that the Arabian Peninsula is the most oil-rich area in production today. America consume the most

See Fault page 4

Lisa: "Dad, you can't judge a place you've never been."

Bart: "Yeah, that's what people do in Russia!"

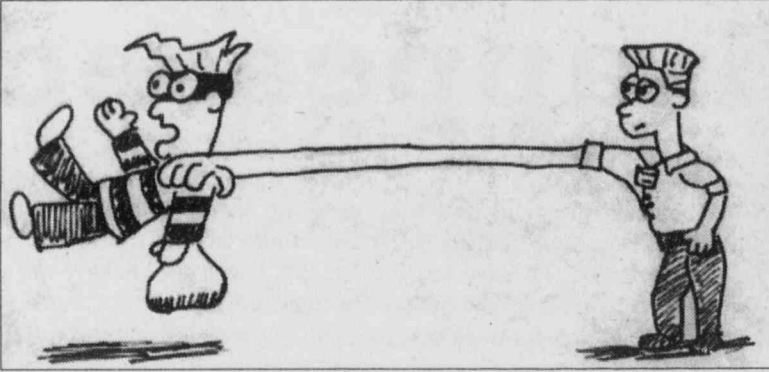
November marches on, and U.S. military units continue to bombard Taliban forces in Afghanistan mercilessly.

The objective is to wrap up this campaign against Bin Laden and his minions in a few months, but with winter coming and Northern Alliance troops unwilling to fight during holy month, that seems a bit unrealistic. But why are we in this conflict in the first place? Bin Laden and his men decided to take some jetliners and crash them into a couple of our largest symbols of power. But why?

The Islamic terrorists certainly aren't out to destroy freedom, as some of our media leaders choose to report. These people attacked

Creativity must be taken to the sacrificial altar and slaughtered with banality at the hands of writer's block. But don't be discouraged.

Writer's block is like the flu to a good writer—you don't get it often, although when you do, it really sucks. But in time you'll get over it.



The incident is being investigated as a hit-and-run.

People lose kids that way Thursday, 11-8-01

A law school student reported their book bag, containing five law books, stolen.

The victim said they had been studying in the Sullivan Hall foyer and ran upstairs to contact someone. When the victim returned, the bag was gone.

Some 18 hours later, the bag was found in the bushes of an adjacent campus building. However, only one book was there.

You need to see what you're stealing, I suppose Thursday, 11-8-01

CPS received a call about an auto prowler in the Broadway and E. Columbia garage.

The rear passenger window of the victim's vehicle had been broken, where the thief had likely gained entrance.

Missing items included a flashlight, a stereo face plate, and rosary beads.

Smoke break Saturday, 11-10-01

CPS staff passed four males on a campus mall and detected the smell of marijuana smoke.

The individuals admitted to smoking marijuana on campus, and their discarded joint was found close to the spot where they'd been caught.

The smokers were identified and the joint confiscated.

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SPECULATION

Fault: reviewing America's foreign policy

From page 3

oil from this region by far, joining us at the hip with Middle Eastern businessmen. Even if the Muslim nations are someday successful in expunging Israel from the map, oil will remain our sticking point. We will require regular face time with these people until the oil runs out or we find alternative sources for energy and production.

Our involvement in Afghanistan is a perfect example of American imperialism. Imperialism is a term used in history books to describe the actions taken by Western European countries in Asia and Africa during the late 19th and early 20th centuries. Britain, France and others would simply occupy countries with resources they wanted and govern over them like monarchs—these practices created the fabled British empire.

The British were unable to maintain their many military dictatorships, and the empire eventually fell. The United States has learned from this. We do not take over nations politically, (at least not most of the time,) but rather economically. American businesses sweep into underdeveloped nations and enslave large portions of the population in factories, destroying hope for gen-

erations of natives. We further corrupt the governments in these nations, greasing palms with bribes that are legal most everywhere we do business. We do this all over the world—with Southeast Asia being the most popular place to exploit cheap labor currently.

On occasion the U.S. government has been known to get involved politically. Central America is a prime example, although many *Spectator* readers are too young to remember the Oliver North scandals. In Central America, the U.S. supported rebel forces with the intent to overthrow a government that we did not agree with. Sound familiar? This is exactly what we are doing in Afghanistan.

We support a weak Northern Alliance, in hopes that our bombing raids will make their opponents, the Taliban, even weaker. If all goes according to plan, the Northern Alliance will defeat the Taliban and take over the governmental responsibilities in the beleaguered country.

Then, we will have a government that we support with guns and politics running the country. Just like we have in Central America. Just like we had in Afghanistan before, when we supported militarily the Taliban in their fight against the USSR.

SECURITY REPORT

AUSTIN BURTON
Sports Editor

Oh no you didn't

Monday, 11-5-01

A student reported that their campus card and room keys were stolen from the Connolly Center weight room while they were working out.

Some time after the theft, it was discovered that the thief had spent \$5 of the victim's meal money.

Porn sight

Tuesday, 11-6-01

At 7:30 a.m., a campus employee called CPS to report suspicious activity by a person in a Pigott Building classroom.

CPS located the person, who was rewinding a pornographic videotape they had apparently been watching using equipment in the room.

The person had no affiliation with the school, so they were escorted from campus after the Seattle Police Department was contacted.

Good luck catching 'em

Wednesday, 11-7-01

Two days after parking their car in the 11th and E. Cherry garage, a campus community member returned to find a 8-inch by 6-inch dent on the driver's side rear panel of the vehicle.

Got an idea for a business?

Develop a business plan.

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Find out more

Information Session SU New Venture Plan Competition

Friday, November 30

5 pm to 7 pm

Pigott 103

Pizza provided.

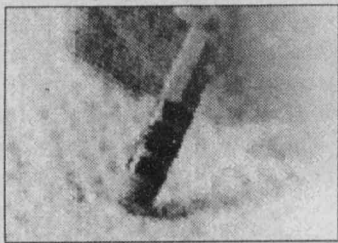
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Entrepreneurship
CENTER

WRITE FOR The Spectator

Weekly meetings are held on Wednesdays in *The Spectator* offices located in the basement of the SUB at 8 p.m.



Tomorrow from
10 a.m. to 4 p.m....

Flexcar representatives will be available in the Paccar Atrium to answer your questions about Flexcar, share information, and take membership applications. Hope to see you there!

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New manager creates major improvements

NICOLE RETANA
News Editor

New fixtures have been ordered, textbook offices have been remodeled and the SU bookstore is online. Why all the change?

Only three months ago, Robert Spencer took over the position of SU Bookstore manager and has not only transformed the layout of the store, but also remodeled store ethics.

When Spencer arrived, he had to begin from scratch.

The previous manager had not incorporated "one of the fundamentals in laying out a store"—grouping like merchandise items. The store was disorganized and scattered.

By categorizing the merchandise, Spencer began to get a feel for where the holes were in the retail.

Now the bookstore has an electronics section—albeit small—that carries batteries, calculators, cassette tapes, CD's, mouse pads, etc.

Spencer also filled a hole in the stores' social justice ideology.

Since he took over the task of deciding which companies the store will buy clothing from, he has made the decision that all clothing merchandise will be purchased from one of three primary companies.

All three companies have been certified sweatshop-free, a call that was never made on the part of the previous bookstore manager.

Jansport, Soffe and Russell clothing now adorn the West wall of the SU bookstore but will not stay there for long.

Soon, the hooded sweatshirts and t-shirts will find their way over to the two corner walls where bookbags and food now reside.

The move is to accommodate the growing stock of SU clothing. Spencer thought there was not enough variety in what the store already offered and decided to invest in a larger variety of styles and options.

Spencer also said that one of the store's problems was getting the

students to utilize the food selection. He noted that students do not realize that the store carries microwaveable items and ice cream.

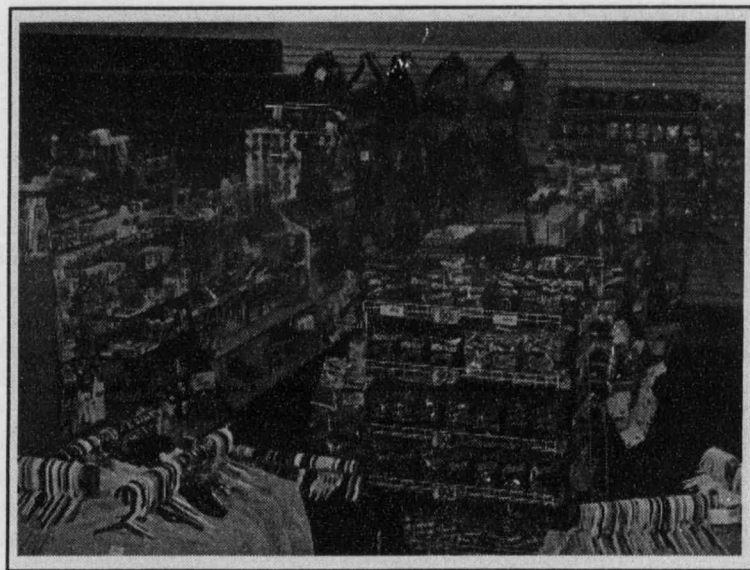
Regardless, he still decided to begin investing in a "much bigger selection of food" so that hopefully students will find it worth their time to shop there.

Students and staff can already enjoy new changes like redesigned layouts that make it easier to find a product and remodeled textbook offices.

However, Spencer's store plans are not stopping there. In February, the East wall of the store will undergo remodeling.

The wall will be pushed further into the interior of the store to provide more room for the receiving department on the other side of the wall.

After the receiving department has been completed, it will take over as the information area, completely changing the way the bookstore has previously handled text-



NICOLE RETANA / NEWS EDITOR

book information, no longer passing that task onto the textbook staff.

Hopefully, less people will be using the information area and more people will be using the official online version of the bookstore.

Students do not even have to step foot inside the bookstore to purchase their books.

Starting Dec. 3, undergrads and law students will be able to buy winter quarter and spring term textbooks at [www-seattleu bookstore.edu](http://www.seattleu bookstore.edu).

General books, clothing, gizmos, gadgets and music are already available and more stuff is being added everyday.

Troubled skies will not affect holiday plans

NICOLE RETANA
News Editor

Two months and a day after the horrific plane crashes in D.C., New York and Pennsylvania, an Airbus A300 loaded with 260 passengers

and 9 flight crew members crashed into a Queens neighborhood.

With terror in the sky, people now more than ever may have a fear of flying. However, is their fear holding them back?

"I've always been afraid to fly,"

said Jessica Barker, a Creative Writing senior.

"And yeah, I guess now that fear is kind of enhanced, but I do it. I'm going to do it anyway 'cause I want to go home."

Most people, even if they are

afraid to fly, will be taking to the air this holiday season because flying is the easiest and fastest way to get home.

"I'm flying home for Christmas and Thanksgiving," junior Hector Herrera said.

Ironically, seeing planes fly put Herrera's flight fears to rest.

"If there weren't any planes flying then airports would've been shut down—and that means that something is going on, something scary is going on," said Herrera.

"I saw a plane fly and I was like airports didn't shut down, there's no threat, maybe [Monday's crash] was just one of those random things. One of those things you can just move on from a little bit

easier."

Airlines, desperate to keep as many passengers as possible, are willing to meet the needs of their clients in whatever way possible.

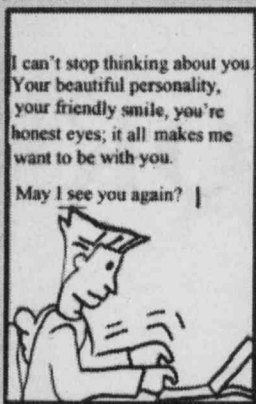
For example, Alaska Airlines is offering their customers free classes that teach passengers how to control their flying fears.

If classes do not do the job, refunds and charge-free rescheduling are readily available options.

Hopefully, the flying community will be able to relate to Herrera's experience.

"Monday morning after the plane crash, I was just looking out of the window when I was in class and I saw a plane fly by," Herrera recalled, "and it's the most reassuring thing I've seen in a long time."

Undergrads by Mike Balbin



Caring Through Sharing

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November 12 - December 3

Week 1:

Northwest Harvest Food Drive
November 12-23 - Pigott 110

Week 2:

Seattle Children's Home Clothing Drive
November 26-30 - Pigott 110

Week 3:

Adopt-A-Family Sign Up and Service Speaker
December 3-7

Service Speaker
December 5 at noon

For information contact Aanya Benton or Jenn Zewin
bentonam@seattleu.edu or zewinj@seattleu.edu

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Law Clinic acquires new perspective

AMITY EGGE
Staff Reporter

Law students know who he is. His office is across the street from Starbucks in the Clinical Law Program.

His name is James Rosenfeld Esq., the new visiting professor for the Law Clinic's program on special education law.

Rosenfeld advises and assists law students representing children with disabilities.

Just recently, the Law Clinic has been awarded a federal grant to expand its community outreach programs for families with disabled children.

Students in the Law Clinic get hands-on experience in practicing the law by representing clients pro bono.

Rosenfeld became interested in special education law in the late 1970s when he launched a legal publication called *The Edu-*

cation for the Handicapped Law Report.

The publication has since been renamed *The Individuals with Disabilities Education Law Reporter.*

In 1988 he established EDLAW, Inc., a company that provides information on legal developments to school districts, parents, and attorneys.

Now, Rosenfeld is the Executive Director of the EDLAW Center, a nonprofit organization that sponsors projects for systematic changes in public education.

Rosenfeld, originally from Hollywood, Fla., jumped at the opportunity to work with and advise the students in the law clinic.

"Everyone here has been terrific," said Rosenfeld.

"I find it especially satisfying to be at a place where social justice is the keystone of the University's work, because that is very much what special education is about."

NEWS

**United:
misleading
movement***From front page*

One young woman claimed that all the equipment in Kokeb had been confiscated by the FBI. Furthermore she said *all* Somali businesses had been shut down.

While news reports have confirmed that some Somali businesses have been left virtually inoperable, it is not because their assets were frozen, but rather that they relied on the businesses who were shut down.

Regardless, of what the papers confirm or deny, the bright sunshine streaming in the window told all—Tables, chairs and plastic flowers were all in place.

"I just don't see the point of putting poorly assembled cardboard together and just walking around you know?" said a man standing on the Bellarmine/Sullivan Hall corner of 12th, referring to the Starbucks ruckus.

Unfortunately, not many others did either.

SU Club Sports continue to grow

MELISSA SWEAT
Staff Reporter

"Club sports are kind of the 'in between'," says Anne Carragher, Associate Director of University Sports.

They're not quite varsity (though many of them were at some point), and they're not considered intramural. Some are recreational, and more "club-like," while others range from fairly to highly competitive. Whichever way you like it, club sports are designed for students of all skill levels to come together for fun, interaction, and the overall love of sport.

Most sports are recognized by the Student Activities Office as registered student clubs, and all are recognized by University Sports as recreational and extramural club sports. Funding comes from various sources, including Student Activities, University Sports, member fees, fundraising, and alumni donations.

"Most of them are clubs that exist because students had a passion for it in high school," explains Carragher.

The SU sailing team came about in this sense, when a small group of students who shared a passion for the sport began a dialogue last spring to bring it back. The team's affiliation with the Intercollegiate Sailing Association allows them to

compete against other varsity and club programs nationwide.

Two years ago, the Hiyu Coolee hiking club was revamped by a group of six students. This past weekend, the club initiated five students into the club on a hiking and camping trip in the Olympic Rain Forest at Lake Quinalt. The club is purely recreational. "Me, I just like to hike," says Jonathan Lott, the club's Vice President. "Just go outside and get away from this concrete jungle."

The Traditional Japanese Karate-Do Club is SU's newest club sport, just founded in early November. Members learn and compete with each other, so it is both competitive and recreational. TJKC is more than a sport—it has a spiritual dimension as a martial art, serving as a way to balance mind, body, and spirit.

Since its chartering in 1983, the Marksmanship Club has been another club that combines physical and mental skill.

"Marksmanship has always intrigued me, especially as a way to improve my physical coordination and my mental patience," said club President Jacob Faris.

Members practice rifle and pistol shooting at the Renton Fish & Game Club, and the club offers a trap clinic for shotgun users once a quarter.

The cycling and golf clubs have

been competitive in the past, but are currently just out for fun.

Baseball is in its second year as a club sport and will be having tryouts at the end of February. The team competes against community college and university club teams in the Northwest Region of the West Coast Independent Conference and is hoping to play against some college varsity teams for practice.

Team manager Steve Sullivan said last year's team was "pretty good for just getting some guys together and back on the field."

Graduate student Hitomi Tanaka, the sole female on the SU Ice Hockey team, is also in charge of the team. They play in the C division of the Cascade Hockey League, where they are the only school-affiliated team. Two years ago, the team won the championship and is doing excellent thus far, picking up a win last Sunday.

The men's volleyball team has made immense improvement over the years. Just last year the team took fifth in regionals, which earned them a place at nationals. However, they could not attend due to lack of funds. Coach Joe Baletto hopes to raise enough money this year, though. The team has already begun training and will start the season in January, competing against other Northwest Region club teams.

The ski team competes on a very

high level against both club and varsity programs. Between 15-20 skiers practice, but only five men and five women travel to compete. Three years ago, the team was moved from a varsity to a club sport. "I think the main difference is money and less respect," notes senior John Boyle.

Still, the team has a concern to get to nationals. Their first race is in January at Idaho's Brundage Mountain.

Crew is one of the biggest and most expensive club sports at SU. According to head coach Carlos Palacian, crew is "growing like crazy."

About 40 rowers comprise the varsity and novice teams. About 50 new rowers came out this year to see what crew was all about, but—despite the fact there is a no-cut policy—the final number of novice rowers is now about half that.

Maybe it's the rigorous schedule. Almost every morning, the teams get picked up in vans at 4:45 a.m. and head out to the Lake Washington Rowing Club. By 5 a.m., the slim, narrow boats are out on the early morning waters of Lake Union.

"It's crew and school, instead of school and crew," says varsity rower Kai Girarde. Rowers seem to have an undying love for the sport and for anyone

See Club Sports on pg. 11

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Men's soccer advances to national tournament

JC SANTOS
Staff Reporter

The Seattle University men's soccer team posted two straight shutouts to capture the NAIA Region I title, which sends the team to Bowling Green, Ky., for the NAIA National Championship tournament.

After pummeling Concordia University 4-0 in the regional semifinal last Friday, the Redhawks (15-5) went on to blank Albertson College 2-0 in the regional championship last Saturday.

Senior Danny Ferris scored two of SU's four goals in the second half against Concordia, and knocked in the only two goals in the game against Albertson. Ferris is now fifth on the Redhawk's all-time list for goals scored (44) after playing only two years with the team since transferring from Skagit Valley Community College.

Sophomore goalkeeper Brandon Sewell chalked up his 8th shutout of the season with the victory over Albertson.

"This is very exciting for us," Coach Peter Fewing said. "It was a preseason goal of ours to make the national tournament. This is our final year competing in the NAIA and we wanted to make one more

title run."

The Redhawks, who will compete in the NCAA's Division II next year, won the only national title in school history at the NAIA Championship in 1997, and reached the semifinals in 1998.

The SU men earned the 12th seed in the tournament and will play fifth-seed Berry College (Mount Berry, Ga.) tomorrow at 1 p.m.

"Having been there two times before, we know the intensity of each game," Fewing said. "It's a must-win situation so we will just take it one game at a time."

In contrast to the two regional games, where the Redhawks scored all of their goals in the second half, Fewing is looking to build momentum early in the game.

"In '97, we got off to a great start and built 2-0 leads in our first two games," Fewing said. "That momentum helped us out a lot."

They'll have their work cut out for them as schools like Berry and others in the tournament draw from an international pool of players, many of whom are much older—ranging in their mid-20s—and have played professionally in their respective countries.

The Redhawks are a much younger and homegrown team. Of its 27 players on the roster, 20 are

underclassmen and 23 come from Washington, most of which played high school soccer in the greater Seattle area. Co-captain Kevin Houck is the only Redhawk who has experienced tournament play.

"We play against a lot of foreign players who are older, non-traditional student-athletes with international experience—we must be very disciplined," said Fewing.

"Youth can always be somewhat of a concern, but we have an extremely talented team and these young men have gotten the job done in big games all year. I am confident they are ready to play at this level."

Notes:

*Junior Forward Joe Watson was named the Great Northwest Athletic Conference Player of the Year and joins seven other Redhawks who earned all-conference selections.

*Other Redhawk all-GNAC selections are:

1st team—Houck, Evan McNeley.

2nd team—Sewell, Ian Chursky, Justin Miller.

Honorable mention—Jacob Besagno, James Vert.

*Fewing was named GNAC Coach of the Year.

*Chursky and Matt Hullen were both named on the GNAC Academic All-Star Team.

Tight swims keep audience in suspense

ALEXIS JUDAY-MARSHALL
Editor-in-Chief

Men

Defending National Champions Simon Fraser University rolled into Seattle on Saturday morning looking for one more win over Seattle University, and left with something quite different—their first taste of defeat at the hands of the Redhawks.

The meet was close throughout the competition, but the SU men surged ahead in the final events, winning 111-90.

Senior Elliott Kolbe shined in the 200-yard freestyle and was victorious in the 100-yard breaststroke as well.

Freshman teammate John Bartsch picked up a huge victory in the 200-yard individual medley, edging SFU's Klaus Haertel in a time of 1:57.62.

Women

The SU women put up a good fight against SFU, but fell short as SFU swam past them 113-89.

Junior Megan Ackerman defeated longtime rival Lisa Huffman in the 1000-yard freestyle.

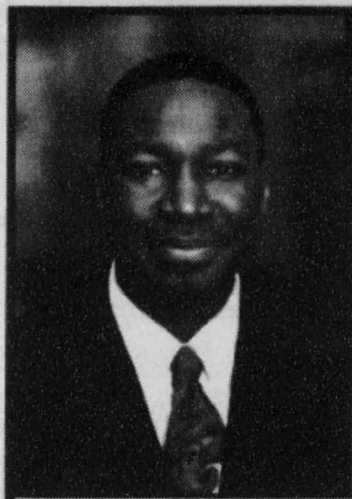
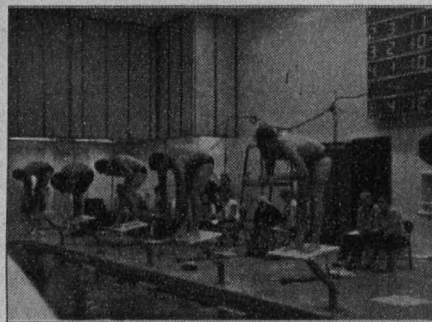
Ackerman finished the race 10 seconds ahead of Huffman with a time 10:39.16. The time set a new pool record.

Freshman Merceda Rivera claimed

the other first-place finish in the 100-yard butterfly.

The SU women swam well and were not far behind the Clan, showing their steady improvements over the past few years.

Both teams will travel to Olympia to take on Evergreen State College and Linfield College on Nov. 16.



Dr. Wilson Edward Reed

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Hey! Your community needs YOU! Yes, **YOU**

No matter if you're a gamblin' fool with the itch to scream out *B-I-N-G-O* on a wild Saturday night, a Spanish aficionado, or a whiz in the kitchen, there is somebody in the community who could benefit from what you have to offer. In a Jesuit educational environment, letting *Buffy the Vampire Slayer*, bowling, or PlayStation 2 eat up every spare second often leaves students

unfulfilled for some odd reason.

Maybe volunteer work is the way to go.

Campus Ministry aptly puts it: "As our awareness of God and others grows in our lives, we often seek ways to actualize the love we feel. Community Service allows individuals to grow by sharing their gifts and talents to improve the community in which we live."

With so many opportunities, "service" is often more like enjoyment and formation of bonds with wonderful people. Helping others is helping yourself.

And who knows? Maybe you will be in need of community resources yourself at some point. So take advantage of the community and humanity that surrounds you.

Knowledge is Power

If it breaks your heart to see the homeless and needy out in the streets, instead of handing out money, hand out information pamphlets. You can pick up information pamphlets at the Community Service and Learning Office or Campus Ministry. The emergency service pamphlets include:

hotlines, women's and men's shelters, free phones, domestic violence services and shelters, shower and laundry facilities, daytime drop-in centers, hot meal programs, medical care, dental care, clothing, food banks, places to receive mail, storage and other services such as employment offices.

Explore your campus resources!



Volunteer opportunities on campus are numerous and diverse. Check out the resource list to see if you might be interested in something:

***Community Service and Learning Office.**

Upper SUB. (206) 296-2570
This office matches students' desires for volunteer work with organizations that need volunteers. It has an amazing amount of information, including binders upon binders of volunteer opportunities (as well as service learning opportunities). So what's the difference between service learning and community service? Coordinator Jennifer Bleeke explained that service learning is a community service component tied in with an academic class.

***Campus Ministry, McGoldrick Building. (206) 296-6075**

As the brochure explains, Campus Ministry "sponsors activities and programs for the cultivation of human spirituality and faith." It offers numerous established community service projects and experiences.

***Action Club, contact Carl Berquist at bergquc@seattleu.edu**

Do you love helping the community but are so busy that it is hard to make daily or weekly commitments? Then the Action Club might be for you. It has no officers, meetings, or money involved. There are only coordinators

Know your community resources!

Over the past year, Matthew Zemek, who graduated with a journalism degree from SU in 1998, has been working with the St. Vincent de Paul Society at St. James Cathedral.

"I used to think the homeless knew all the ins and outs and which hoops to jump through," Zemek said. However, his work over the past year has shown him otherwise. He points out that people in all demographic levels fall on hard times, and that is why it is so crucial that everyone in the community be aware of the various resources that are out there to lend support to those in need.

At the crisis clinic website, www.crisisclinic.org, one can type in the kind of service desired in which neighborhood and a list of services for the area will appear.

Zemek advocates being aware of the various resources in the Seattle area for the following reasons:

- 1) When SU students see a needy person on the streets they can hand out information sheets which will "serve both to represent something better than money and at the same time assuage some guilt over not being able/willing to give money." As an example, a homeless man walked on to campus at the beginning of the year and needed directions to the nearest shelter.
- 2) If SU students "fall through the cracks themselves because of crushing tuition or loan demands, plastic debt, or other things, they have places THEY THEMSELVES can go."
- 3) SU students will be "empowered with information and be educated about the dynamics of social services, giving them outlets for further education about issues and the community they live in, enabling them to really and fully apply values of Jesuit education."

to organize, and well, coordinate the projects. The projects are one-time volunteer opportunities, and you can sign up for as many or few as you want. Remaining activities include Anti-Graffiti on Nov. 17 from 9 a.m. to 2 p.m., Northwest Harvest on Nov. 17 from noon to 2 p.m., High Point Books to Dinner on Nov. 16 and Dec. 7 from 4 to 8 p.m. and Prisoners on Nov. 26 from 5:45 to 8:45 p.m.

L'arche

Contact Mark Cote with
Campus Ministry, (206) 296-6075

L'arche is a Christian community where assistants and people with disabilities live together. There are three different houses in the Seattle area.

L'arche was founded by Jean Vanier in 1964 on the belief that "we are all disabled in some way."



Jimmy McArthur and Holly Kirschke making friends through L'arche.

As a volunteer for the L'arche community, you can visit the L'arche houses, cook and hang out with the residents.

The L'arche community is coming to campus later this year to give its members an opportunity to experience the life of a student. Volunteers are needed to facilitate different projects and to offer places to stay and classes to go to.

ElderHealth Northwest

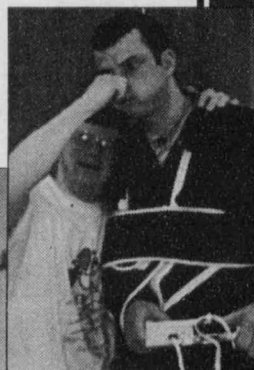
Contact the Volunteer
Coordinator, (206) 224-3790

ElderHealth Northwest provides a day program for elders, as well as others who are physically and mentally disabled or have chronic illnesses.

Volunteers help with lunch and activities after lunch, such as balloon volleyball, sing-a-longs, or trivia. SU alumni Maureen Tanumihardja, who is now a case manager at ElderHealth, said that the activities are only as limited as the volunteers' imaginations.

"If we think of something to do we just do it," she said. She adds that the ElderHealth patrons are "all quirky enough to keep it interesting."

ElderHealth is currently seeking volunteers to be greeters and lunchtime assistants, as well as Spanish-speaking volunteers to socialize with the Spanish-speaking population that utilizes ElderHealth.



Habitat for Humanity

Contact President Pat Bonck,
(206) 398-4670

The SU Habitat for Humanity Club builds houses for local low-income families on weekends. There are also two nearly week-long spring break trips: one to Yakima and the other to Skagit Valley.

Senior History major Marisa Klein said that one of the highlights of her spring break Habitat for Humanity trip was when her group got to meet the family they built the house for. The parents and three kids came on site and the SU students cooked them dinner.

This year, the SU Habitat for Humanity club is going international with a trip to Guatemala during

spring break. Watch for fundraisers, such as the cardboard house built in the Quad, bake sales, and T-shirt sales throughout campus.

Multi-Faith Works AIDS Care Teams

Contact Beth Suman at Campus
Ministry, (206) 296-6075

To become a part of an AIDS Care Team, volunteers attend training sessions to learn about AIDS. Often this includes listening to panels of people living with AIDS.

Many of these people have been isolated from family and/or friends and have moved away from their homes to get away from a hostile situation. The Care Teams throw birthday and anniversary parties for the victims, provide emotional support and help out with tasks such as grocery shopping.

Currently there are two care teams at SU. One provides support for an 18-year-old woman and another assists a 34-year-old woman.

Boomtown Cafe in Pioneer Square

Contact Volunteer Coordinator Johannes Schnitter, (206) 625-2989 or go to www.boomtowncafe.org for more information

"How about this," my new friend John yelled out, indicating towards his hands which were making the sign for faith in sign language in front of the Boomtown sign. "It'll be artistic," he explained. "I'm an artist."

John and I started chatting after he asked why I wanted to take a picture of the outside of the restaurant. He said I should stay for lunch, but I didn't have any money. Graciously, the guy working at the door said that I could have one of his credits.

Even without such a kind gesture, I would have only needed change to afford a complete meal. Breakfast at Boomtown is \$1.25 and lunch is only fifty cents more. Even those who cannot afford that can work for fifteen minutes in exchange for a meal.

Boomtown Cafe is a revolutionized soup kitchen, as its mission statement reflects:

"Our goal is to make nutritious, affordable food available in a safe and dignified atmosphere, while creating a community of openness and respect."

Here people can eat with pride; they have a choice of what to eat and are served just like they would be in any restaurant. It has a fantastic atmosphere, painted bright orange and yellow with art all over the walls and Christmas lights in the front window.

This is a great place to volunteer because you literally serve people. As one SU volunteer pointed out, there's nothing like walking up to one of the patrons and saying, "Good morning, sir. Can I get you a cup of coffee?"



John artistically makes the sign for faith in front of the Boomtown Cafe.

The Noel House Overflow Shelter at Temple de Hirsche

Contact Campus Ministry, (206) 296-6075

This is a shelter for women who are seeking refuge from abusive relationships and dangerous situations.

Volunteers are needed from about 8:30 p.m. to 7:30 a.m. to assist workers in picking up

women from other shelters, driving the women to Temple De Hirsch, and helping to prepare and serve breakfast the next morning.

Family Soup Kitchen

at St. James Cathedral

Contact Campus Ministry, (206) 296-6075

Go to St. James at 2 p.m. on a Friday and help prepare a gourmet feast (you might even get to stir the cauldron of soup) or go at 4 p.m. and serve, socialize, and then clean up.

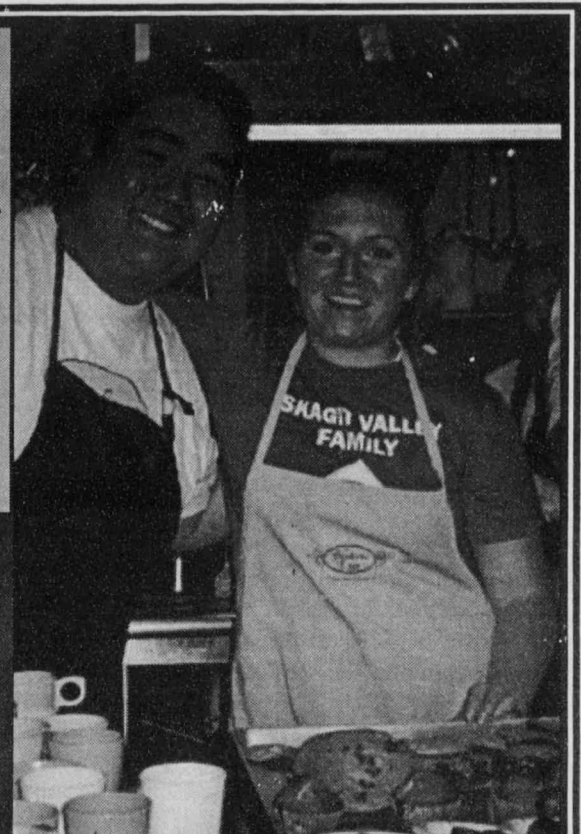
Here in one of Seattle's most beautiful churches, volunteers learn about the issues facing homeless and working-poor people while making and serving a hot meal to them...

And to yourself. One of the best parts of the family kitchen is grabbing a tray and finding an open seat next to someone. You never know where the conversation might go. Philosophy? Politics? World travels? Or maybe just the mundane details of daily life.

One day I plopped my tray down (a bit reluctantly, I am ashamed to add) next to a lady who was in a motorized cart and had tubes coming out of her nose. We started talking, and I was shocked to find out that she was young, or at least not nearly as old as I had first imagined. Even more astonishingly, she had worked at an orchard just down the road from my home in Parkdale, Oregon. The people who owned the orchard were old family friends of mine.

All the patrons of St. James Kitchen have rich and varied stories to tell, and it is a great opportunity for SU students to get to know diverse members of our larger Seattle community.

Another cool thing about St. James is that you often see the patrons throughout the community, at the library, walking, shopping, or drinking coffee.



Lindsay Hatzenbuehler and Alex See cooking at St. James' Family Soup Kitchen.

Gay Bingo!

Call (206) 323-0069 or visit www.lifelongaidsalliance.org/Gaybingo.htm for the Gay Bingo schedule

One Saturday night a month, October through June, over 500 people gather for Gay Bingo and the fun begins! Fifty volunteers along with others from local

businesses put in over 100 hours of work a month to make Gay Bingo happen.

The approximately \$10,000 made from each game, which benefits the LifeLong AIDS Alliance, makes all the work worth while, and of course so does all of the fun!

the Sisters of Perpetual Indulgence Abbey of St. Joan (i.e. gay male nuns) and play Hillbilly Bingo in November. It's a Wonderful Life Bingo in December and Glam Rock Bingo in January. There are also DJs and prizes.

I think this is the most entertaining event I've been to in quite awhile, not to mention the most stylish—um, women that I've seen in quite awhile. Plus it is all for a great cause.

Our Lady of Mt. Carmel Center

Contact Joe Sullivan on a Thursday or Saturday, (206) 324-1305

Our Lady of Mt. Carmel lies in the shadow of Campion Residence Hall and serves the homeless and the needy everyday. Our Lady of Mt. Carmel offers a meal program, recreation and spiritual guidance to people who are homeless.

"During the week, we conduct four meetings designed to help fill the vacuum in the minds of men and women who have abandoned what we call the normal path," the Mt. Carmel Center brochure said.

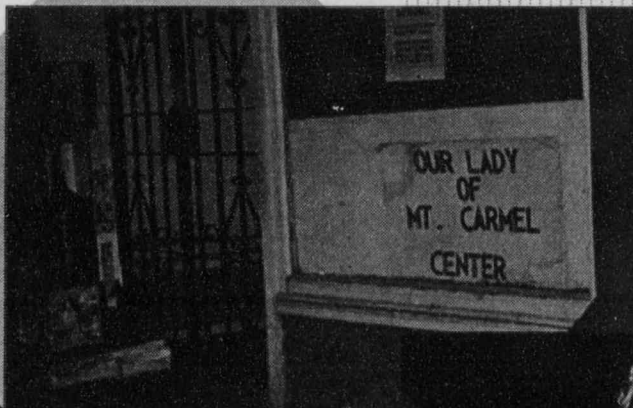
Thursdays and Saturdays at the center are dedicated to homeless Latinos. The program includes a meal, Mexican music and movies in English.

SU volunteers do things like teach ESL classes on these days, and the great thing about

this program is that you have the freedom to design much of your own curriculum.

Senior International Studies major Holly Kirschke and I taught at Mt. Carmel our freshman and sophomore years and had great fun playing games, doing holiday activities, conjugating verbs and hearing the life stories (in English as much as possible) of the Hispanic men that came to the ESL classes on Saturdays.

If teaching ESL classes does not appeal to you, there are other ways you can lend a helping hand at the Center.



SU students play for a good cause at Gay Bingo.

Prison Ministry and Youth Detention Center

Contact Campus Ministry, (206) 296-6075

The Prison Ministry program is going strong this year! About 25 SU students drive north to the prison in Monroe on the first, third and fifth Tuesday of every month. SU students engage in large-scale-

discussions with men serving life sentences. They touch on topics such as the idea of victimhood, identity and the implications of Sept. 11.

Afterward, students and inmates breakup into smaller groups and have individual conversations.

Prison Ministry is one of the few programs that is still allowed inside Monroe Prison, a maximum security facility.

If working with younger people is more appealing, there are also opportunities to volunteer at the King County Youth Detention Center. There is no better way to get a first-hand understanding of the plight of troubled youth in our area and throughout Washington. The stories you hear might blow you away.



King County Youth Detention Center.

Women's soccer team falls short at regional tournament

AMITY EGGE
Staff Reporter

A large and rowdy crowd witnessed the Seattle University women's soccer team go down in overtime to Concordia University in the championship game of the NAIA Region I Tournament last Saturday, ending the Redhawks' season.

The loss came one day after the Redhawks, who were the number one seed in the tournament, beat Western Baptist University in a semifinal game at Newport High school in Bellevue.

Friday's semifinal game started fast, as SU gained a 3-0 lead over WBU in a ten minute span during the first half.

Freshman Tafara Pulse began the scoring for the Redhawks when she drilled a rocket from 25 yards out to the far post off an assist from Jennifer Litchenberger.

Senior Heather Harstein, who recorded two goals and an assist in the game, netted her first goal less than a minute after Pulse's goal off an assist from DeeDee Martiniello.

Litchenberger then scored off an assist from Harstein to top off a dominant first half performance by the Redhawks.

Harstein's second goal came in the second half when she stole the ball deep in the Warriors defense and finished with a one-on-one with the Warriors keeper.

The Redhawks outshot the Warriors 20-5, and held a 9-3 advantage with shots on goal.

After Concordia defeated Simon Fraser University 2-1 in the second semi-final game, the championship match was set for the next day.

The Redhawks, who defeated the Cavaliers earlier in the season, went into the game with confidence and the belief that they would come out champions.

"I was very confident in the team heading into the game and they were confident in themselves as well," said Head Coach Julie Woodward.

Their confidence did not prepare them for the opposition they faced from the aggressive Cavaliers, who put enormous pressure on the ball, causing the Redhawks to hesitate. SU's passes were off the mark and often misguided. Only two of their 11 shots made it toward the goal.

Two of those shots were made by Harstein, which were on an open goal and were the Redhawks' best opportunities to score in the whole game. Harstein posed the biggest threat to the Cavaliers with a total of four shots.

One Concordia defender was given a yellow card late in the second half after grabbing Harstein around the waist as she was headed upfield with the ball. An angry Harstein held on as she spun the defender, who had tallied up five fouls, back around.

After this foul the Redhawks spirit began to drop, and the Cavaliers aggression rose. The Cavaliers aggression was evident in their 15 fouls versus six for the Redhawks.

Even though the Redhawks dominated possession of the ball, especially in the second half and in overtime, many times they did not know what to do with it.

Often they opted to clear the ball up field, which did little for their passing game.

The coaching staff and the loud cheering crowd sat on edge in overtime waiting in expectation for a Redhawk goal.

"Even after the game went into overtime, just before [Concordia] scored, I kept telling myself 'we are going to win,'" Woodward said.

But playing to the excited and supportive crowd did not decrease the Redhawks hesitation with the ball.

The Cavaliers scored on their first offensive opportunity ten minutes into overtime. Katie Ross drove the ball in from the right side over a laín keeper Beth Anderson, who dove for the ball second too early.

The three defenders who faced Ross in the breakaway collapsed on the field in grief after witnessing the goal, as the Cavaliers ran over to Ross in celebration.

Six seniors ended their career with the loss—Beth Anderson, Heather Harstein, Lindsay Leeder, Kristen Denny, Katie Lax, and Jessica Lemmon.

Even though the Redhawks' season ended in disappointment, they celebrated many awards and honors, enforcing the reason for their number one ranking in the GNAC conference.

Pulse earned the conference Freshman of the Year award, the third straight SU player to earn the award. She tied with Nicole Sauvageau for the team lead in points and assists, posting 22 and 10, respectively.

Pulse was one of three freshmen named to the all-GNAC first team, and SU was one of two schools with three first-team selections.

Sauvageau, who has been named to the all-conference team all three of her collegiate seasons, was honored as the conference Player of the Year for 2001. Two years ago she won the Pacific West conference Freshman of the Year award, and last year she was named PacWest Player of the Year.

Sauvageau ranked fourth in the GNAC with 22 points. She is third all-time of SU's career scoring list with 94 points, and is tied for second in career goals with 40.

Defender Kia Crotty was also named to the GNAC first team.

Lax, Leeder, Lemmon, Harstein, and Andrea Guiterrez earned honorable mentions.

Six Redhawks were named to the GNAC academic all-star team.





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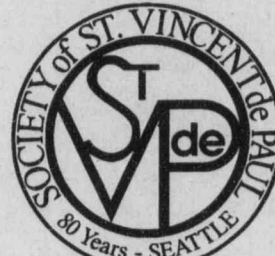
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|---|---|

Parity is the name of the game in the NFL



SCOTT VAN AMBURG
Sports Columnist

"...and the Saints kicked a meaningless field goal to cover the spread."

—Lisa Simpson, *The Simpsons*

It has been quite a season thus far in the National Football League.

Last year's Super Bowl participants, the Ravens and the Giants, are struggling in mediocrity.

The Vikings, who lost to New

York in the NFC title game last January, are in chaos and fighting amongst themselves.

The Titans, a perennial favorite and the pick of many experts to win the big one this year, are struggling at 3-5.

The Chargers, who managed all of one victory in 2000, are tied for second place in the tough AFC West.

The Bears and the 49ers, who both struggled last year, are also challenging for division titles.

Parity has definitely taken something away from pro football.

It was not that long ago that the Cowboys and 49ers met in the NFC championship game every year, two teams that were the class of the league for five-plus seasons.

Today, injuries and retirement have reduced the Cowboys to an also-ran, and the salary cap has

stripped away legends from the likes of the 49ers and the Steelers.

The cap is also what's keeping any of today's powerhouses from carrying the torch of dynasty—nobody can maintain enough roster depth to sustain greatness.

The Super Bowl has become almost impossible to predict. Nobody thought the Rams would win it before the 1999 season. And I dare anyone to stand up and say they picked the Ravens to best the Giants before last year's campaign.

That said, halfway through this season, this columnist is sticking to his guns—before the season started, I picked Baltimore to repeat over the Packers come January. The Ravens still have the best defense in football, and they are at the same place they were this time last year. The Packers have surprised a lot of

people, and Brett Favre is always dangerous in the playoffs.

The consensus right now is that the Rams and Raiders will meet at the end of the season.

The Raiders are indeed playing the best ball in the league right now. Their power running and precision passing allow them to simply outscore all of their opponents. This team is not very deep, however. A key injury or two will kill their chances for playoff advancement.

St. Louis once again has the best offense in the NFL and a defense that is much improved. However, turnovers have always been a problem in the Trans World Dome, and they can't seem to beat the Saints.

The Dolphins, Colts, Steelers, Broncos, Eagles, Bears, Saints, and 49ers also figure to make the playoffs, with the Jets, Patriots, Browns,

Titans, Chargers, Giants, Vikings, and Buccaneers all still in the hunt.

As for the Seahawks, one never knows. Matt Hasselback was particularly unimpressive against the Redskins in Week 8, and Trent Dilfer did not look much better.

Coach Mike Holmgren now has a decision to make—does he go with the guy that he committed over \$40 million to in the offseason, or the reigning Super Bowl champion quarterback who has won 13 straight starts?

Also, what happens when Ricky Watters returns? Will he assume his position of starting halfback, or will Shaun Alexander get the nod due to his recent performance?

One thing is for sure this year for Hawks fans; we don't want to see this collection of great defenders go to waste.

Club Sports; increasing in popularity

from page 6

who doesn't row, crew is sort of an enigma.

"I enjoy it immensely," says freshman Joseph Gabriel, a novice rower. "I talk about it and they [friends who don't row] have no clue."

Matt Johnson, a sophomore varsity rower, says "It's kind of a cult—we don't try to be, it just happens."

The team is like one big family; complete with "crew jokes" and varsity-novice mentoring. Dating within the team is jokingly referred to as "crew-incest."

Gabriel explains; "It's the ultimate team sport, as it's been described. I can see that now. In basketball you can have Michael Jordan and he can play the whole game and everyone passes to him and everything. But [with crew] if one person is off, it screws up the whole boat really badly."

Sometimes there are single and double rowers, but often crew demands that 4 to 8 rowers all work together, rowing their oars in sync to move the boat with sheer manpower. A coxswain sits at the front of the boat to steer and motivate the rowers, however that may be.

"Your coxswain is supposed to encourage you," says freshman Erica Dietz, a novice coxswain. "We

talk about bikinis and looking sexy for other boats, looking sexy for ourselves. The guys have other motivations."

The team has already raced in three regattas, the most recent being the Head of the Lake regatta, a 5,000 meter race on Lake Union and Lake Washington.

In the past, the team has had great success. One women's pair took 4th place at nationals in Philadelphia last year. Two years ago, the team was honored with an invitation to Opening Day, a televised event that is one of the biggest regattas in the country.

While athletes in sports like crew compete and actively exercise their skills, the cheerleaders, dance team, and Jammin' Jesuits actively demonstrate and promote enthusiasm for SU.

These groups also fall under the club sports category and work as separate clubs with a common goal of invoking school spirit at varsity games and events.

"We give them the words to get loud," says sophomore cheerleader Jessica Mitchell.

This year, SU Cheer has new, collegiate style uniforms and is "a lot more organized," observes team captain Karen Good.

Last Friday they cheered at the men's basketball exhibition game

against the Son's Ministries Blue Angels. The team will only be cheering at basketball games, but will attend soccer, women's volleyball, and swim meets in support of those teams. Tryouts for two open positions will take place after Winter Break.

"Both teams are looking very strong this year and I am anticipating some great halftime entertainment this winter," says dance team co-captain Christy Bautista, who is also

on the cheer squad.

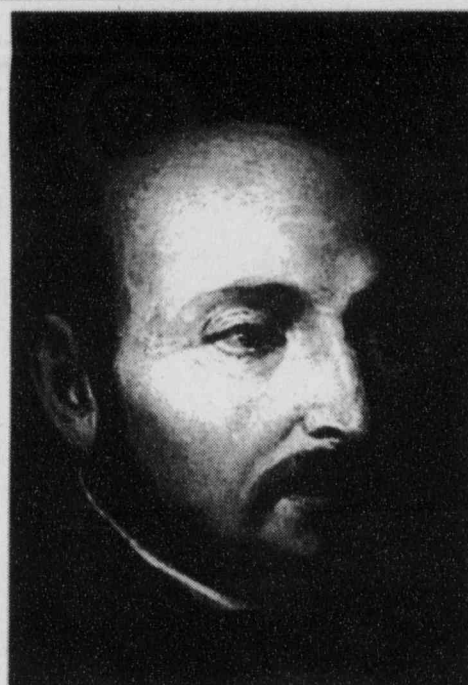
Thirteen of the 25 girls who tried out made the cut for the dance team, who are in their third year as a club. Their first performance will be on Nov. 27 at the women's basketball game against Warner Pacific College at 7 p.m..

The Jammin' Jesuits (JJs) complete the SU "trinity of spirit." Founded in the fall of 1991, the JJs are a large group of continuously enrolling members with a core committee who organizes events like pep rallies and halftime entertainment.

"We're not cheerleaders, but we try to be present at the games and do our own thing," explains junior Noel Ramirez, president of the JJs.

The club hopes to rope off a section for students at games and help establish a designated place for spirit.

Says Ramirez, "Now that the sports teams are actually even better, I think it's really crucial for all the spirit squads—whether it's the Jammin' Jesuits, dance team, or the cheerleaders. It's time that we kind of come together, however that may be."



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Tense *Tape* peels away human layers

MELISSA SWEAT
Staff Reporter

Vincent (Ethan Hawke) pounds one Rolling Rock down and has another ready to go in his other hand. In a motel room that's as seedy as his character, he waits for his high school buddy, John (Robert Sean Leonard) an up-and-coming filmmaker, who's in town for the showing of his new film at a local festival.

Their encounter seems innocent enough—two old friends meet up after ten years and make plans for a reunion dinner—but the tension in the room is thick and it is clear that one of them has ulterior motives.

Tape, Richard Linklater's edgy new film, expertly peels away at these characters' human layers revealing their motives, desires, and more importantly, the different levels of delusion in their own lives.

Where such deep introspection of characters could easily fail and appear shallow and forced, Linklater and his stellar cast of three (Uma Thurman, Hawke, and Leonard) play out a seamless unveiling.

As viewers, we are guided by Vincent's elaborate plan. He has no

real intention of "making nice" with his old friend, but has every intention of getting John to admit to an incident from high school that is still plaguing him.

According to Vincent, John apparently raped a young woman named Amy (Uma Thurman) who was Vincent's ex-girlfriend and whom he considered to be the love of his life.

The dialogue in the movie centers mostly on this single incident and the characters debate it with fervor.

Vincent says John raped Amy; John says he didn't, but only at first. Then Amy comes in and never really sets the story straight.

The debate ends with intended ambiguity, which probably means that finding the answer really isn't the point.

While the film explores definitions of date-rape, political correctness, and the expectations of the modern man, the film is more fully about sedation. The film asks: What is your opiate of choice?

Vincent is, by pretty much anyone's standards, a loser. He's ten years out of high school and still

acting like he never left. He is a self-described "dick" who pumps himself full of any drug/alcohol he has handy. For a living, he sells marijuana to 50-year-olds (like the head fire chief of Oakland, for example) and finds solace in his "service" to the community. But Vincent is also extremely calculating, which gives way to his dark side.

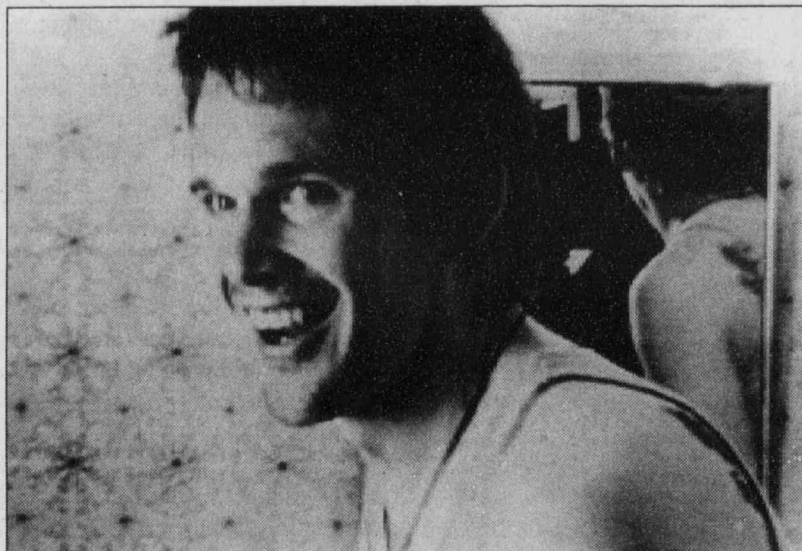
John is the antithesis to Vincent—he's upright, motivated, and very PC. At the same time, John is deluding himself just as much as Vincent, who he probably keeps around to make him feel secure about his own existence.

He uses his verbosity to defend his sense of purpose in life, when really he has none, and makes movies to seek a better understanding of society, although he has little understanding of himself.

John aims to correct Vincent and Vincent plots to show John that he is not so unlike his old friend.

Amy is the great equalizer and brings some closure in the end. Though they haven't seen her in over ten years, both men are still infatuated with her.

When she arrives at the motel (due to Vincent's elaborate plan) it becomes clear that she is merely being used as a pawn in Vincent's game.



COURTESY LION'S GATE FILMS

Ethan Hawke plays the calculating druggie Vincent in Richard Linklater's *Tape*.

Being one smart gal, she realizes this and kicks their pathetic psyches to the curb, showing them all up with her wit and poise. For her, it's not so much about retribution, but about being honest to her own self—an attribute that John and Vincent lack considerably.

Filmed on a Sony hand cam, *Tape* is a harsh cinematic piece. The shifting and constant refocusing of the camera makes for an obtrusive view. And in accordance with the plot, this film technique works. As a viewer you feel the discomfort in the room and the uneasy tension that fills the tiny motel room you

are never allowed to leave.

The only escape from the blunt reality of the motel room are the obscure reflections from the various mirrors placed strategically around the room. Each character is seen in a mirror at some point in the film, pointing once again to the introspection.

Tape is a great psychological labyrinth that will simply not let you escape.

It opens tomorrow in the greater Seattle area. For times and showings check local listings or visit www.moviefone.com.

Tool rocks again

Tacoma Dome show sends crowd into a ruckus

SCOTT VAN AMBURG
Staff Reporter

The heavy rock band Tool performed at the Tacoma Dome a week ago today. Although it wasn't a packed house, the rowdy crowd was able to provide suitable ruckus and a powerful decibel level in response to the show.

The tickets read "Tool with Tricky," implying that Tricky would open; however, he did not. Instead, Tricky provided lyrics where there were none, during the long, droning instrumental periods that always accompany a Tool concert.

Tricky, hailing from England, is a rapper with an extensive history in the British Isles. Tricky is from the world of "trip hop," a mix between hip-hop and alternative. His most recent release is *Blowback*, which came out over the summer.

The opening band for the night remained a mystery and for some time, none of the locals could provide their name.

It was later discovered that the opener went by the name of Triad. They weren't much of an addition to the show; this was displayed by the crowd periodically chanting "Tool! Tool!" at various points of the opening act.

Then Tool arrived and provided a rousing show, with plenty of moving music and background eye candy. For any fans that were blessed with tickets to their show a few months ago at the Paramount, the act was quite similar.

The group played almost exclu-

sively from their most recent album, *Lateralus*, including crowd favorites "Schism" and "The Patient." There were a scant three numbers from previous work, including "Stinkfist." That was fine, though, as Tool fans are generally so rabid that they catch every show anyway.

As for the images thrown up in the background, there were the classics: a propped open eyeball getting doused by a water spout, the excessive twitching alien head, and the frozen man; as well as several never-before-viewed beauties.

Perhaps the most interesting addition to the band's entourage were two naked (or nearly, it was hard to tell) contortionists. They were not a part of the production show, but live performers.

The contortionists came out about half way through the performance, and proceeded to walk around the stage in a variety of near-impossible positions. They were also the intermission entertainment, climbing up the back of the stage, suspended by wire.

The crowd was very into the act, if not always 'with it' in general. (As for your humble narrator, I had the privilege of standing next to an extremely intoxicated individual; he managed to fall on me no less than a dozen times.)

There were two sizable mosh pits during most of the fast-paced tunes, and just a lot of staring at the video screen during the lulls in lyrics. All in all, the crowd was very passionate, which was an occurrence that made the show worth seeing.



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New Course

Drama's *Tempest* soars with sound, style

SEAN REID
A & E Editor

William Shakespeare's *The Tempest* is a tale of magic and disorder that narrowly skirts the possibility of tragedy. Like many of the bard's classics, the play centers around one character's scheme to tell his story.

In Seattle University Drama Department's first production of the year Director Rosa Joshi, assistant professor of the Fine Arts Department, injects *The Tempest* with a distinctly modern look while retaining the play's original themes.

Senior Patrick Bonck plays the exiled, former Duke of Milan, Prospero, who summons a tempest—a magical storm—to shipwreck a boat of Italians bound for home.

Its passengers include Alonso (Andrew Thiels), the King of Naples; Ferdinand (Brian Smith), his son; and Antonia (Tobanna Barker), Prospero's traitorous sister.

Prospero strands the sailing party on his island and with the help of his spirit servant Ariel (John Hidalgo) concocts and executes a stratagem to set up Ferdinand with his daughter Miranda (Victoria Dicce) and right the wrongs enacted on him by Antonia and Alonso.

Things get complicated, however, when Prospero's savage slave, Caliban (Abby Murray), allies with two other castaways, Trinculo (Jason Miller) and Stephano (Sam Doerr) to murder Prospero and seize



SHEILA STANGLAND / STAFF PHOTOGRAPHER

Members of *The Tempest* cast, clockwise from top: Prospero (Patrick Bonck), Stephano (Sam Doerr), Trinculo (Jason Miller), Ferdinand (Brian Smith), Miranda (Victoria Dicce), Ariel (John Hidalgo), and Caliban (Abby Murray).

the island for himself.

Joshi's *Tempest* has quite a few good things going for it, namely its

**"BE NOT AFEARD;
THE ISLE IS FULL OF
NOISES..."
-CALIBAN (ABBY
MURRAY)**

style. Nowhere can this be more clearly seen than at the play's beginning which intercuts Prospero speaking to Miranda with the Ital-

ian ship in the chaotic storm. *The Tempest* also has a fabulous set design of light walls, small pools of water, and a sand bed that communicate the island setting.

Costume designer Rose Pederson has contributed to the look of play by decking out most characters in modern garb like suits and dresses. The group of Italians may appear like a bunch of shipwrecked lawyers, but at least they're classy.

"Be not afraid; the isle is full of noises..." Caliban says to his compatriots in one scene. Indeed, *The Tempest* has quite a diversity when it comes to sound effects that fit perfectly to the action which they are applied. Drums produce thun-

der, bells accentuate the magical displays of Ariel, and toys add to the hilarity in the comic scenes.

As Prospero, Bonck is not really able to shine until the play's third act where his character must face and forgive Antonia and Alonso while also making a decision about his future. He could have played more with the dichotomy of his character if he acted meaner in his earlier scenes with Ariel and Miranda. Still, he is a good fit for the play's lead.

The cast's real standouts, however, are Murray's Caliban and Hidalgo's Ariel. Everything about Murray's performance rings true, from her hunched posture to her shallow grunts. As an oppressed laborer, Murray vibrates an aura of frustration in her lines.

Hidalgo's movements onstage are

key to his performance's success. The actor moves and prances along the set with an airy quality that makes his depiction of a magical spirit easy to believe.

Those constituting the rest of the cast are also exceptional. Doerr and Miller add a little lightheartedness to balance the play's moments of plotting and drama. It is also tempting to wonder how much more interesting Barker's wily Antonia could have been had Shakespeare written more lines for her character.

All in all, *The Tempest* is a satisfying experience with its own distinct look and feel. Shakespeare buffs and casual theatergoers alike will enjoy its style and energy.

The Tempest continues its run tonight and Friday at 7:30 p.m. and at 2:30 p.m. on Saturday and Sunday in the Vashon Room in the Fine Arts Building.

Making the storm

CHERYL FARRISH
Staff Reporter

Alive with the kind of nervous excitement that often accompanies opening performances, *The Tempest*'s 15 cast members donned their costumes and fantasy-inspired makeup on Monday night to open the play's six-day run in the Vashon Room.

Located in the heart of the Fine Arts Building, the Vashon Room has served as ground zero for cast and crew alike during their six weeks of rehearsal and preparation. It is here that students built the set, practiced their lines and honed in on their singing skills.

Groundwork for this production began at the start of fall quarter, when auditions were held to fill the 15 character roles.

Among the newcomers that will grace the stage during *The Tempest*'s run, there are also a few students in the cast who have become familiar faces in the recent course of SU productions.

Some may recognize Senior Patrick Bonck, a Drama major who marks this performance as his ninth play at SU. Bonck, who will be portraying *The Tempest*'s Prospero, noted that preparing for this role posed somewhat of a challenge for him.

"When you perform Shakespeare, you really have to get a handle on the language first," he noted, raising his voice slightly to talk over the competing post-production crowd. "In Shakespeare, language is action."

The difficulty of dealing with Shakespearean works is not only confronted by actors, but also by those in the background trying to modify the play to meet time or space restrictions.

This is an observation that was marked by senior Eva Wolfe, a Humanities, History and Fine Arts triple major, who is playing *The Tempest*'s Gonzala.

"There were a lot of cuts that had to be made to put this (*The Tempest*) on within a limited time frame and here at SU," Wolfe noted, holding a bouquet of pink carnations

that a supporter had given her after the play.

"Yet, I really feel that a lot of the original meanings of the play still come through," she continued.

Creating the atmosphere of illusion and magic that *The Tempest*'s script demands proved to be difficult to accomplish within the constraints of the Vashon Room. Seating just 80 people, this theater provides an intimate viewing experience, while at the same time restricting the kinds of special effects that can be utilized.

"We took a very simple approach to magic," explained Rosa Joshi, Assistant Professor of Drama at SU, who is also directing this endeavor. "We really ask the audience to engage their imagination in order to create the illusion." One way that the atmosphere of fantasy is created is by the use of unique musical arrangements. To facilitate this end, Joshi contacted composer Susie Kozawa. Kozawa specializes in making music out of found objects—those that would normally be discarded or overlooked by most people.

"Aside from my participation, the actors also served as sound instruments," noted Kozawa. "We really wanted to give the audience the idea that they were being surrounded by the music."

Among those objects that Kozawa utilizes for *The Tempest* are leaves, glass jars with lids, 2x4 pieces of wood, and children's toys.

"Pedagogically, I think that this piece is very rich," Joshi noted, her fingers tapping lightly on the lid of a coffee cup that had come to rest on her desk.

"Right now, the issues discussed in *The Tempest* are very pertinent," she clarified. "Power, revenge and forgiveness—although these issues are all timeless, I think that right now, they are very timely."

The Tempest will be showing through Sunday in the Vashon Room. Tickets can be purchased at the Fine Arts Building's main office. Tickets are \$5 for students, faculty, and staff and \$8 for the general public.

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There will be a fall election for the open positions.

Check the ASSU web page for more information and applications at www.seattleu.edu/assu

What ASSU is working on this week:

At the Nov. 14th meeting the Representative Assembly is reviewing the new meal plan proposal by Bon Appétite. They are also discussing the related topics of: the idea of a permanent food service in the Pigott Building and the issue of tipping at certain food service areas.

The ASSU office is located in the Student Union Building, room 203. ASSU offers support services to clubs and student advocacy. If you have any questions or concerns please let us know by email or phone (206)296-6043.

Club Events and Activities

The Seattle University Marksmanship Club

The Marksmanship Club's Annual Christmas Party will be held on

Friday, Nov. 30,

following the last range-day of the Quarter.

Transportation, firearms, ammunition & instruction are provided. Meet in front of Bellarmine Hall at 2:10 p.m.

For more information about these events contact Jacob Faris, President at (206)220-8593 and farisj@seattleu.edu or Dr. Tadie, Faculty Moderator at (206)296-5422 in Casey 509. The Marksmanship Club is an intramural sports activity, chartered as a collegiate shooting club by the NRA and the ASSU.

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eocities.com/ or contact Sharlamane Lilly at lillys@seattleu.edu



ATTENTION ALL CLUBS:
Registration is past due and needs to be turned in to the Student Activities office ASAP. Registration forms are available on the SU website under student activities, or pick one up outside the ASSU office. www.seattleu.edu/assu

Have you wanted to help people? Have you wanted to get active on or off campus? Then join Action! The newest volunteer club on campus. Action specializes in one time volunteer opportunities. Contact bergquc@seattleu.edu for more information on upcoming projects.

The only way things get done is by people taking action.



Senior Class Committee
is sponsoring

THIRSTY THURSDAY

at **KELL'S Irish Pub**

located on Post Alley between Virginia &

Stewart Street's. Drink

specials with SU ID after 9:30.

Movie Nites

FREE ADMISSION

***come win a spot on the SEAC "Slouch Couch"**

| | | | |
|-------------|--------------------------------|-----------|-------------------|
| November 17 | <i>A River Runs Through It</i> | 8-10 p.m. | Pigott Auditorium |
| December 1 | <i>Goonies</i> | 8-10 p.m. | Pigott Auditorium |

Classifieds

100. For Sale
200. Help Wanted
300. Volunteers

400. Services
500. For Rent
600. Misc

200. Help Wanted

Michael's Pizza
526 Broadway, corner
James/Broadway. PT
counter help, must be 21.
Apply in person.

Fraternities - Sororities - Clubs - Student Groups

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400. Services

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hour. (206)937-5246, Mary.

THINK YOU'RE PREGNANT?
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confidential support and free
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4900 (24-hour toll-free line).

500. For Rent

3251 So. Leschi, 1 Bd. Quiet 5
unit bldg. across from lake &
shops. 10 min. from DT on
Bus 27. \$850. (206)236-0552.

West Seattle - Avail. 12/1/01
1920's house with large
backyard. Seeking quiet, easy
going, nonsmoking male or
female. Share space in newly
remodeled basement with male
student. Includes: separate
entrance, cooking facilities, on
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req'd. Call Debbie at hm (206)
767-9363 or wk (206) 721-
6639.

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Personals

Karate
- Canada III
- Noel

Ivory and Nicole - What
up?1? Don't ya feel sepcial
- love you guys !

Hi Mom K! Howzit?? Don't
worry I will write more soon.

Hey Big Red - Heard you
snorting & thought it was so
cute. Maybe you could show
me some hip hop moves
sometime. Keep working it
girl!!

Steph, Genie & Ang -
Who wants more grape?
Love ya, Tasha

Someone get me the number
of those two - sweat-pant clad
hotties @ the fall cruise - I'd
call 'em if I could choose.
From: intrigued by the
Dancing.

Nasty Genie: no fear.
Ghostbusters rule!!
- Sp

Why don't you people ever
print my personals? It's not
like I have anything better to
do.

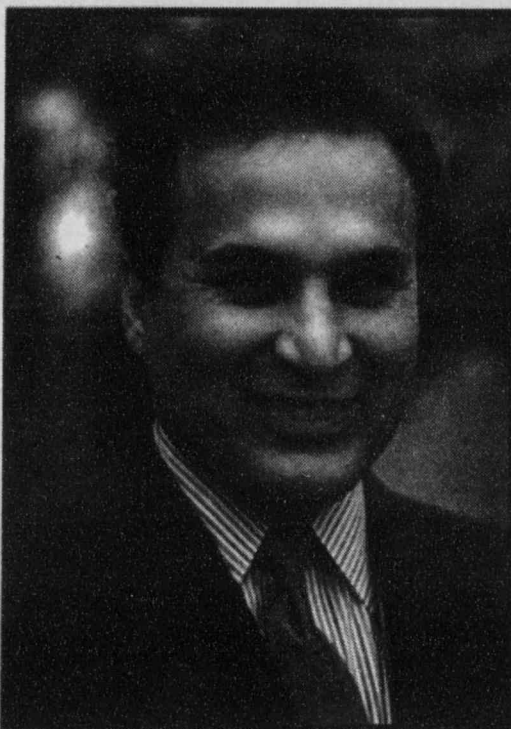
D_ _ Ginal
Those Red-headed hotties
can run circles around me
anytime.
- Red Hawk

Twin One to twin two. Come
in twin two. Where you
stay? nah, but christmas
time, I show you all the
Leeward hotties.

Ladies,
Hurry up and get your
"Studly Mullets" Calendar
at the CAC!

Superstar -
Hope your week is going
fabulous and you are taking
advantage of finally being
21!! Let's string up the cans
soon.
- Sunshine

You have me running in
circles, Chris. Do you like
my photos or not? Give me
a sign.



Winter Quarter 2002

SOCL 392-02/
HUMT 380-01
T&Th 3:25-5:30

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What are your plans for Thanksgiving?



"I'm going to my sister's house in Snohomish County."

**ALEX DONALD,
FRESHMAN,
BIOCHEMISTRY**

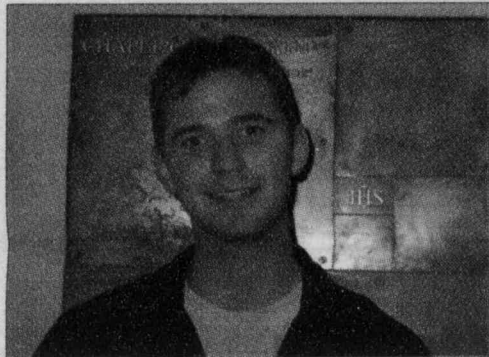
"I'm going to the Oregon Coast to be with my family...My sister's flying in from Boston and no one knows it yet but me."

**KYLE TEGNER, FRESHMAN,
BUSINESS**



"I'm going to a friend's house...I'm going to eat a lot."

**ANNIE LEE,
FRESHMAN, FINE
ARTS**

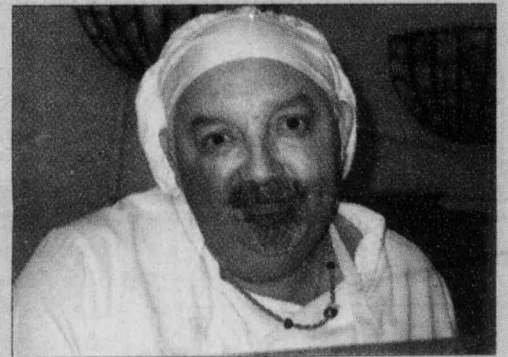


"Eating dinner at home."

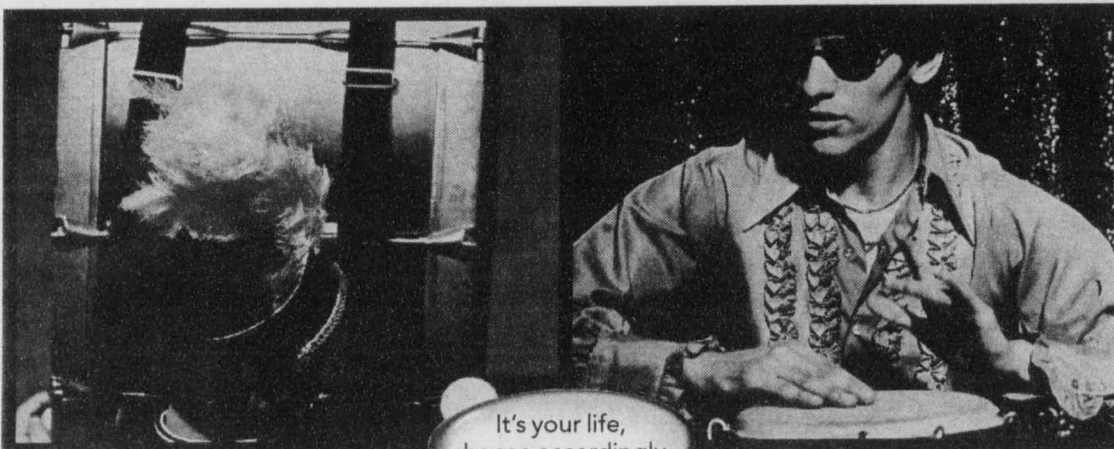
**NICK HAWLEY,
JUNIOR,
BIOCHEMISTRY**

"I'm going to hang around with my drinking buddies...but I don't drink anymore."

**RICK HERRERA, BON
APPÉTIT EMPLOYEE,
A.K.A "THE PASTA
GUY"**



PHOTOS BY ALEXIS JUDAY-MARSHALL / EDITOR-IN-CHIEF



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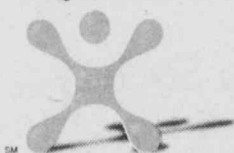
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MERCER ISLAND
2729 78th Ave. SE, (206) 275-9118

REDMOND Redmond-Creedside
17181 Redmond Way, #A-500
(425) 558-0325
SEATTLE
Ballard, 2120 NW Market St.
(206) 706-1222
Broadway Market
401 Broadway Ave. E
(206) 709-1000
Harvard Market, 819 E Pike St.
(206) 720-0907

Northgate Mall
555 Northgate Mall Way
(206) 368-0560, (206) 306-8600
Rainier Square, 1314 4th Ave.
(206) 749-5480
Shoreline, 14725 Aurora Ave. N
(206) 306-1800
University District
4546 University Way NE
(206) 547-5400
Wallingford, 2311 N 45th St.
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